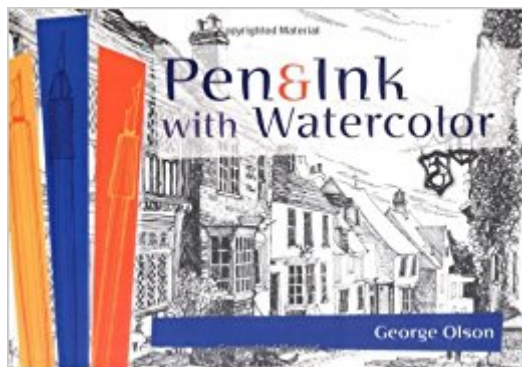


The book was found

Pen & Ink With Watercolor



Synopsis

Capture the details of life in pen and ink! Using the classic method of drawing with a crow quill pen and India ink, artist George Olson introduces you to the art of pen-and-ink drawings accented with watercolor. The appeal of these exquisite gems lies in their very simplicity. You'll learn how to create one-of-a-kind works of art using minimal tools, straightforward inking techniques and the easiest of watercolor washes. Hands-on exercises start you on your way to mastering the pen by drawing various line qualities and textures. Next, learn how to add soft glazes of color to build depth and evoke that loose, lyrical feeling ... the kind of sparkle that cannot be achieved using ink alone. Nine step-by-step demonstrations teach you everything you need to know to create enchanting landscapes, flowers, portraits, animals, buildings and interior scenes. Based on Olson's four decades of experience with this charming art form, *Pen and Ink with Watercolor* will help you achieve happy results quickly, easily and joyously.

Book Information

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Photography > Drawing > Pen & Ink #415 in Books > Arts & Photography > Painting > Watercolor

Customer Reviews

Artist and architect George Olson has worked in pen-and-ink for four decades. He's traveled around the world, learning from the masters and fine-tuning his highly appealing personal style.

Pen, Ink and Watercolor is a very interesting medium. It fuses the bright and brilliant watercolors with the direct and detail oriented pen and ink, to create some of the stunning illustrations. This book provides all the information, tools and methods to get one started on a wonderful journey of exploring this medium. The author is obviously an accomplished artist, showcasing elegant art work, at the same time maintaining a certain simplicity, that is essential to follow the book. 5 stars simply

for sticking with Crow quill through out. Nothing can come close to this versatile tool, which is more like a feather made out of metal. Book deals systematically with drawing, pen and ink and color. For pen and ink, it talks about the various nibs, holders, practical tips, warm up exercises, strokes, building tones etc. Though these are specialized topics more extensive covered in few other books, this is very nicely presented in a crisp and essential manner. Drawing is a vast subject, but well covered composition, proportions, perspective etc. along with capturing the detailed textures.etc. Colored inks and watercolor wash are taken up next, presented with a lot of variety and application. Plenty of examples, all made using the tools and methods mentioned in this book, and a very systematic concise approach makes this a great book!

As a beginning watercolor, pen and ink artist, I found this book to be an excellent resource. I was able to apply the techniques right away, and continue to refer back to the book when a question pops up.....great book for beginners

great

This is a good book, but a bit more simplistic than I was thinking. I was hoping for more in-depth training and exercises.

Great instructions but not too much on Watercolor, so title a bit misleading.

Very nice book for those just starting out in this medium. Information is basic and not overwhelming. The best "starting point" book I've seen, since most of the books I have found on this subject assume you already know a lot.

Excellent

Really a waste of time. Nothing new - nothing inspiring!

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